Master String Series

Herrn J. Rensburg
freundschaftlichst zugeeignet

ADAGIO ON CELTIC MELODIES

FOR VIOLONCELLO AND PIANO

by

MAX BRUCH

(1838-1920)

Op. 56

MASTERS MUSIC PUBLICATIONS, INC.
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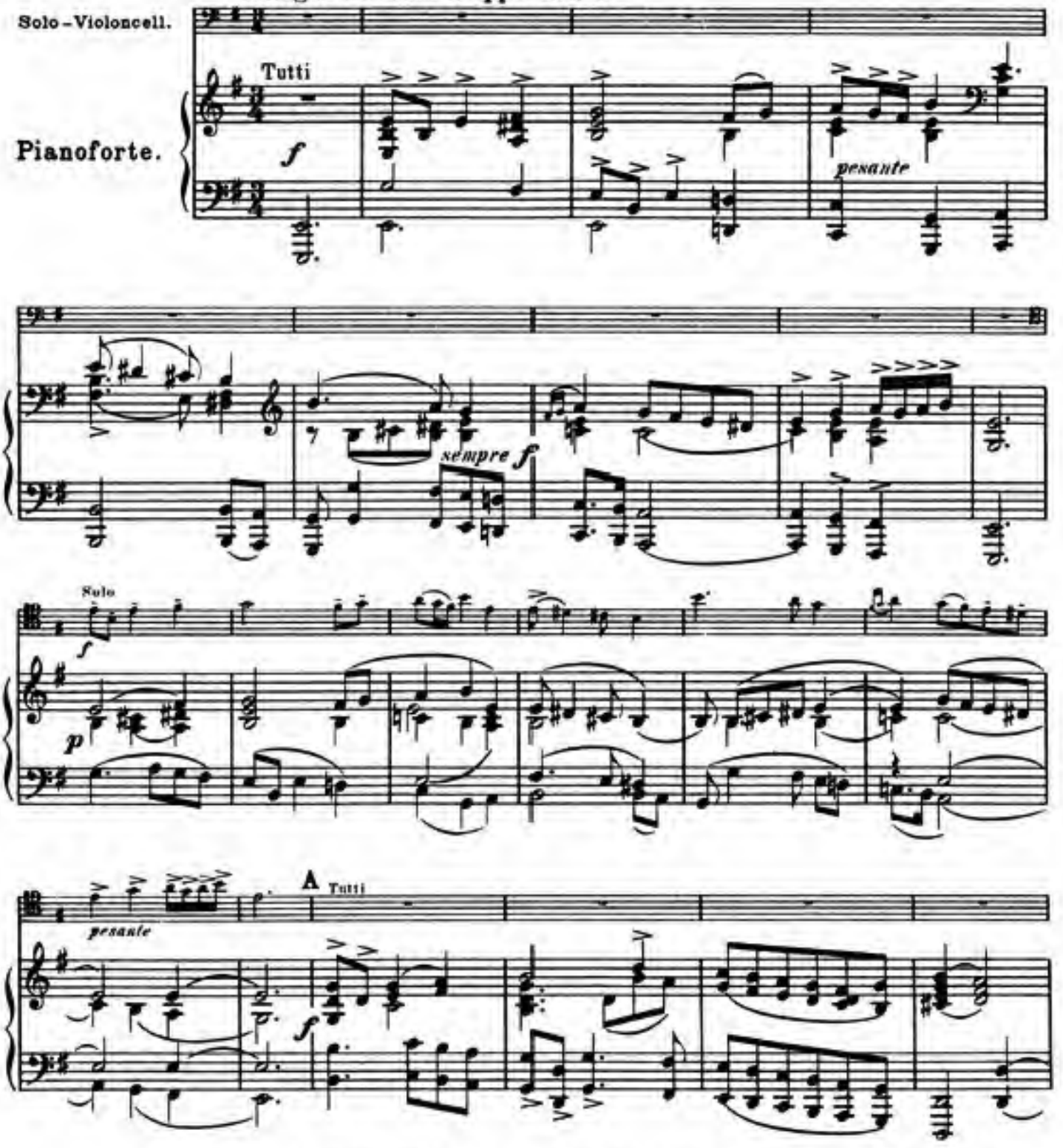
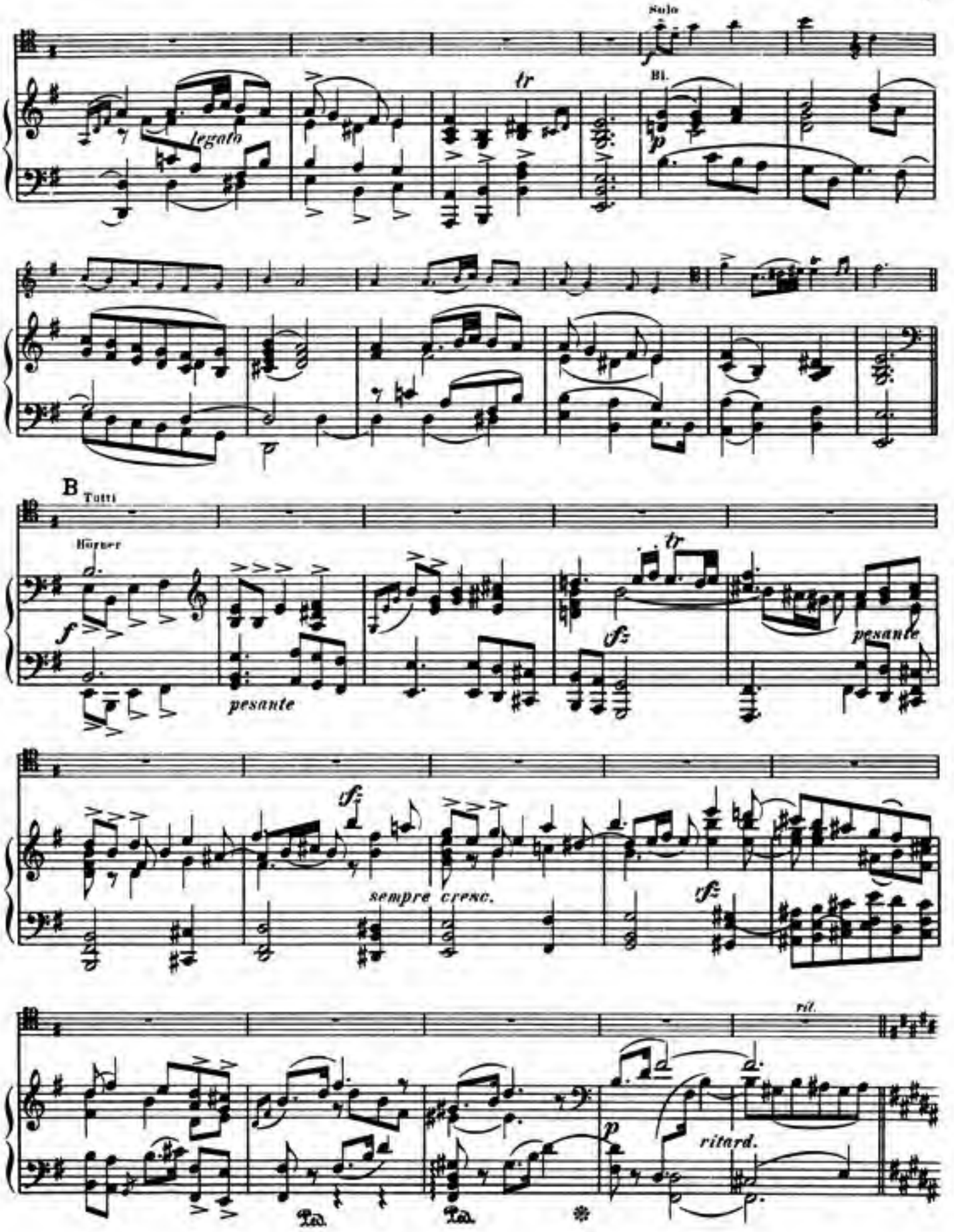
ADAGIO

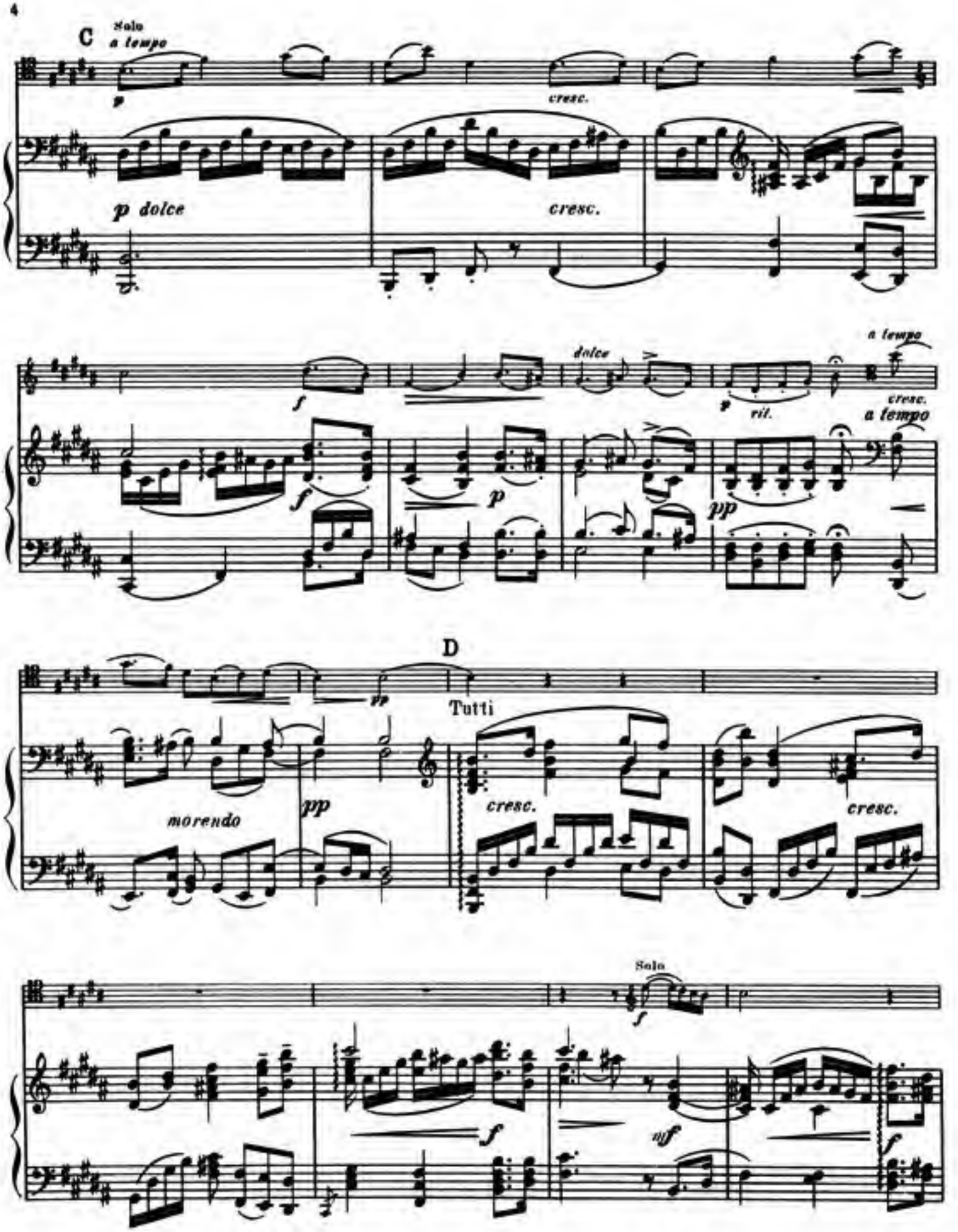
nach Keltischen Melodien.

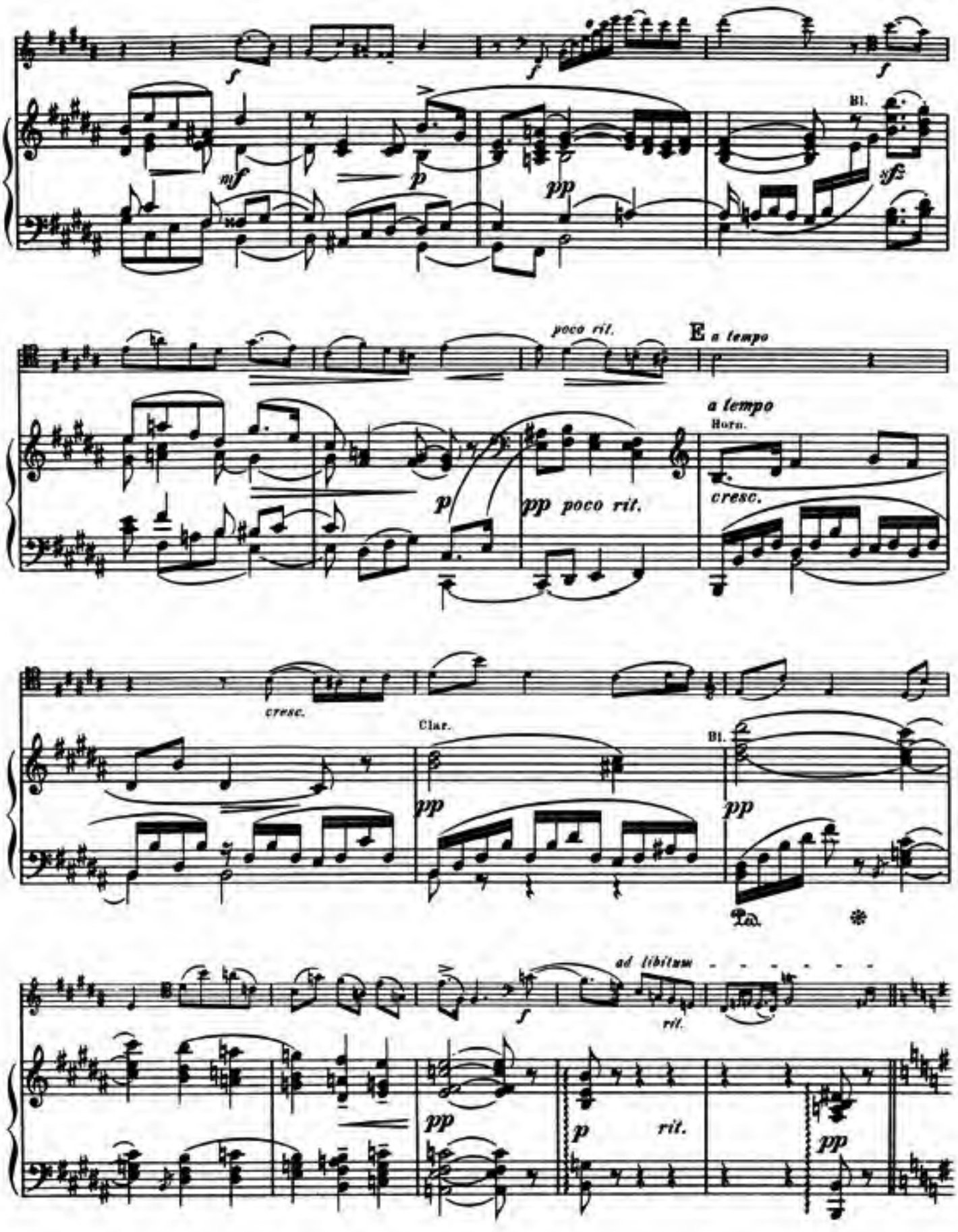
Max Bruch, Op. 56.

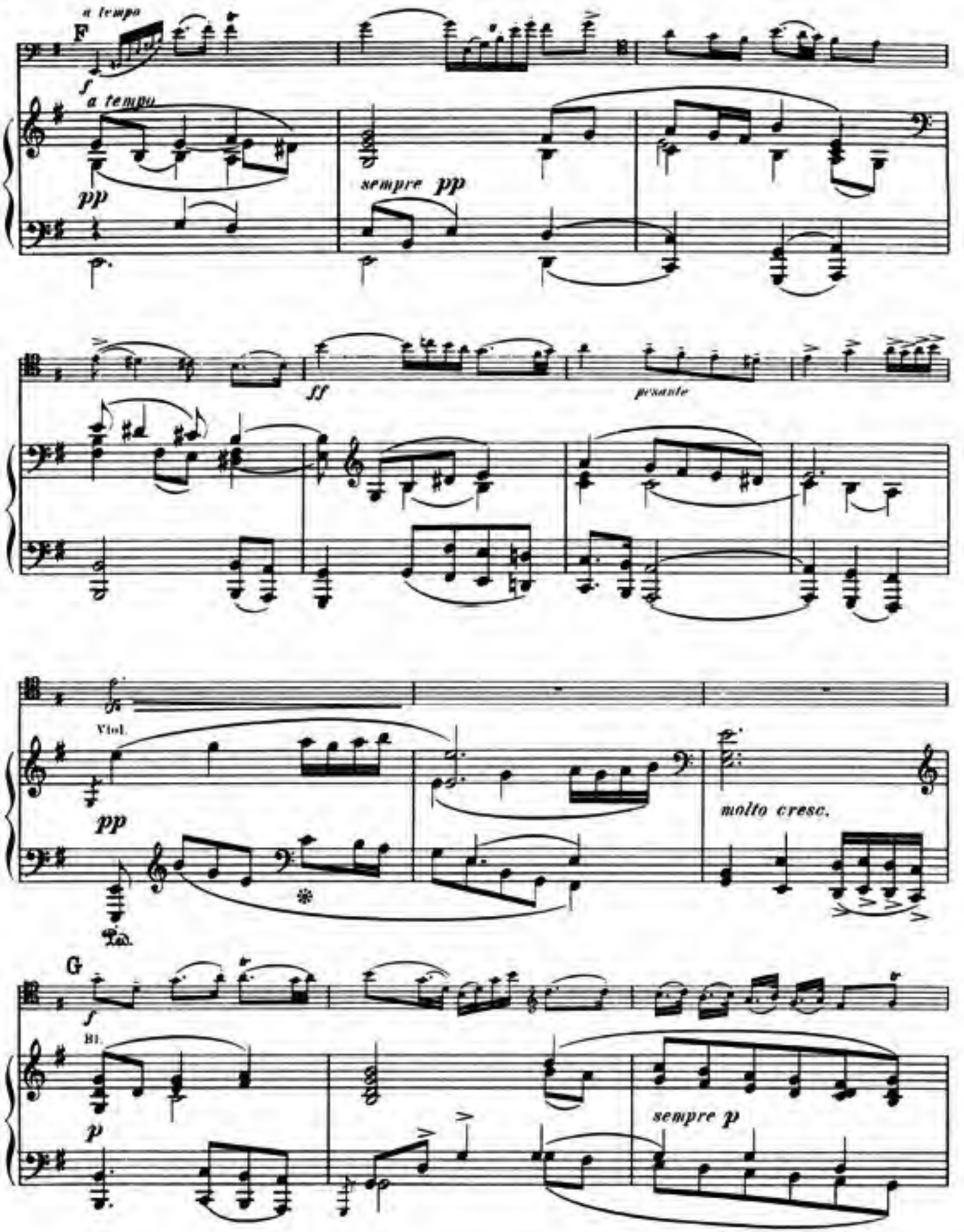
Adagio ma non troppo lento.

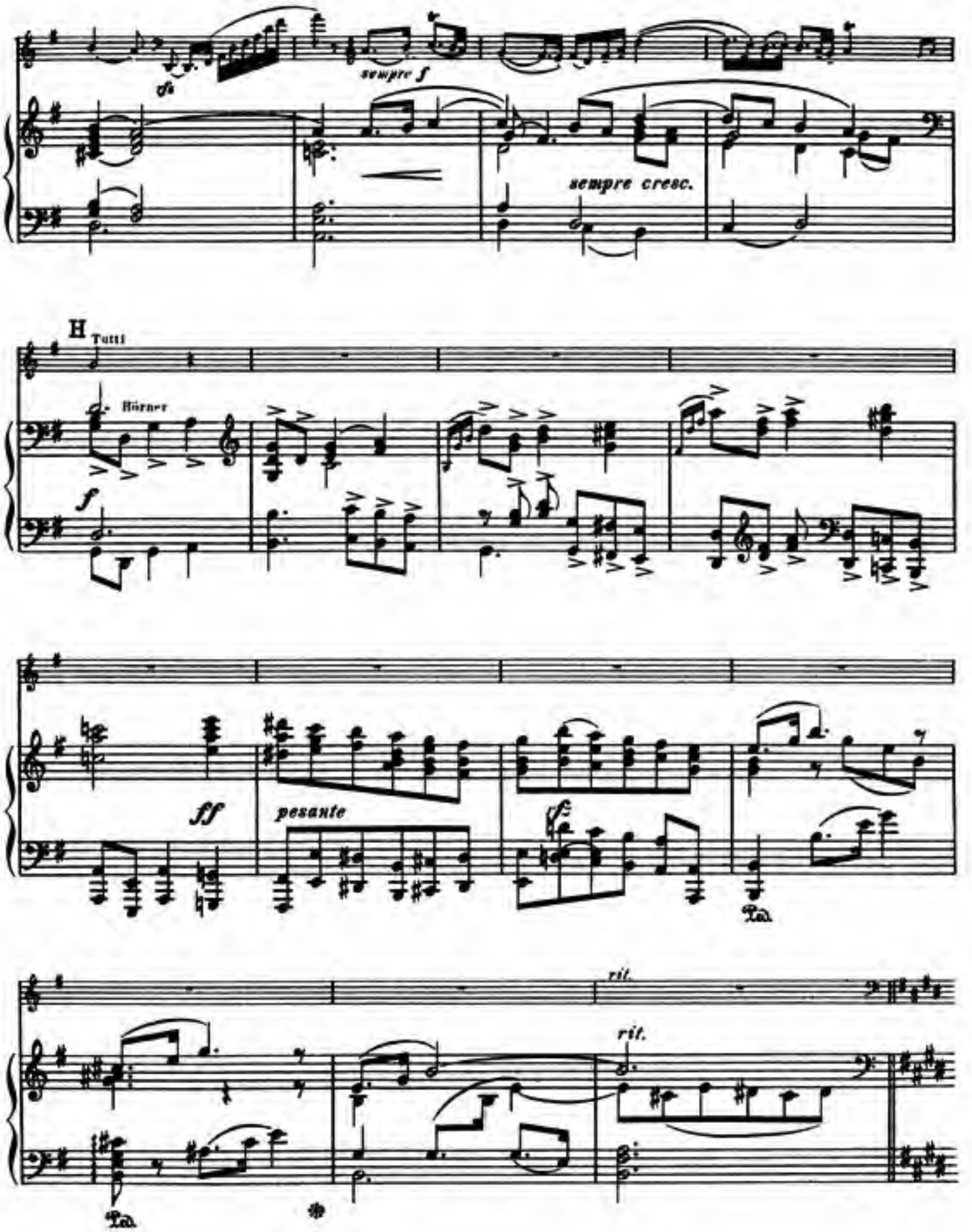


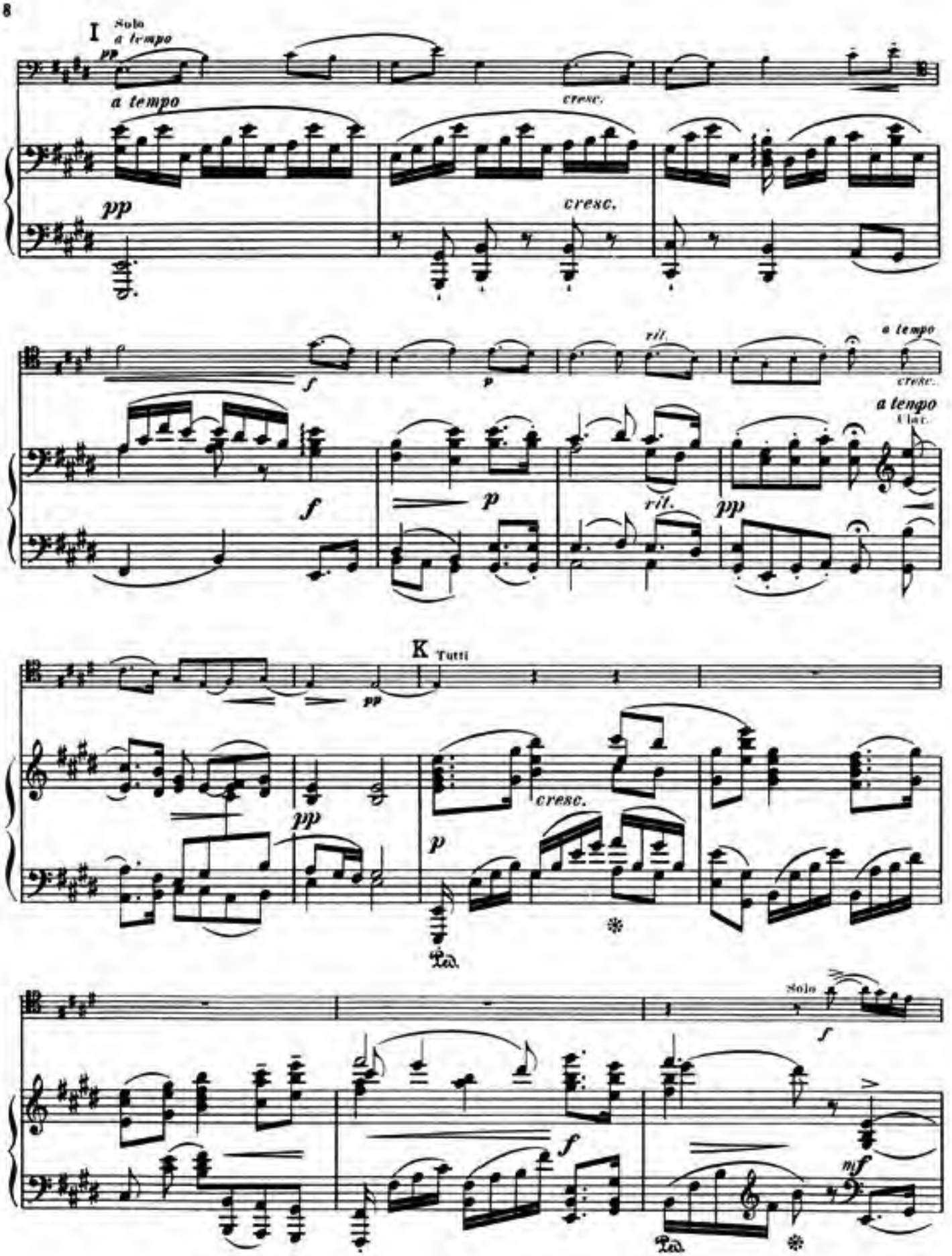

Solo
Bl.
legato
tr
B
Tutti
Hörner
pesante
sempre cresc.
ritard.
rit.
Ped.
Ped.

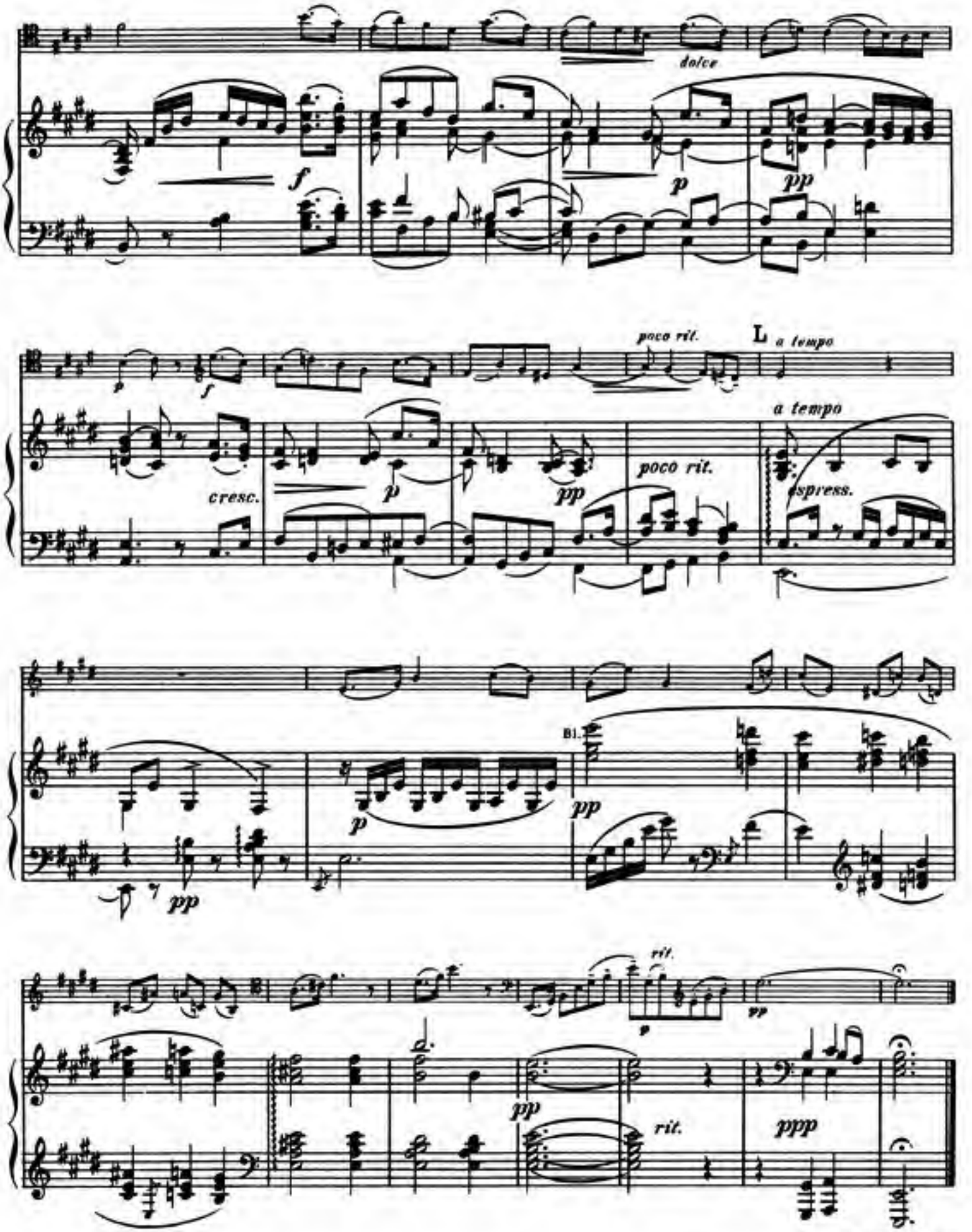

C
Solo
a tempo
p
cresc.
p dolce
cresc.
f
dolce
p
rit.
a tempo
cresc.
a tempo
f
p
pp
D
pp
Tutti
morendo
pp
cresc.
cresc.
Solo
f
f
mf
f


Bl.
poco rit.
E a tempo
a tempo
Horn.
cresc.
pp poco rit.
cresc.
Clar.
Bl.
ad libitum
rit.
rit.


a tempo
F
f
a tempo
pp
sempre pp
ff
pesante
Viol.
pp
molto cresc.
G
f
Bl.
p
sempre p


sempre f
sempre cresc.
H Tutti
Hörner
f
ff
pesante
Ped.
rit.
rit.
Ped.


I
Solo
a tempo
pp
a tempo
cresc.
pp
cresc.
f
p
rit.
a tempo
cresc.
a tempo
Clar.
f
p
rit.
pp
K
Tutti
pp
pp
cresc.
p
Ped.
Solo
f
f
mf
Ped.



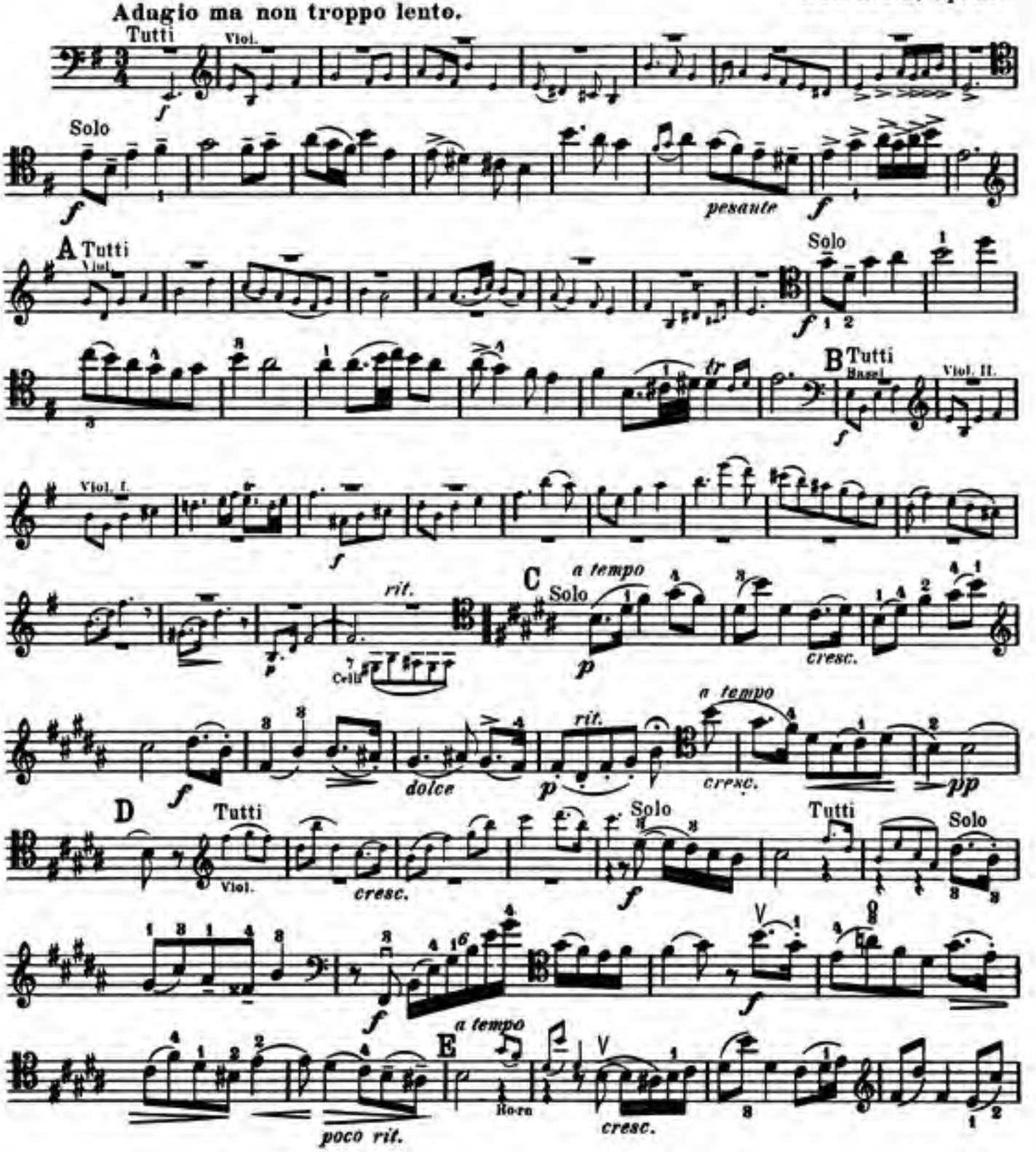
November, 1994

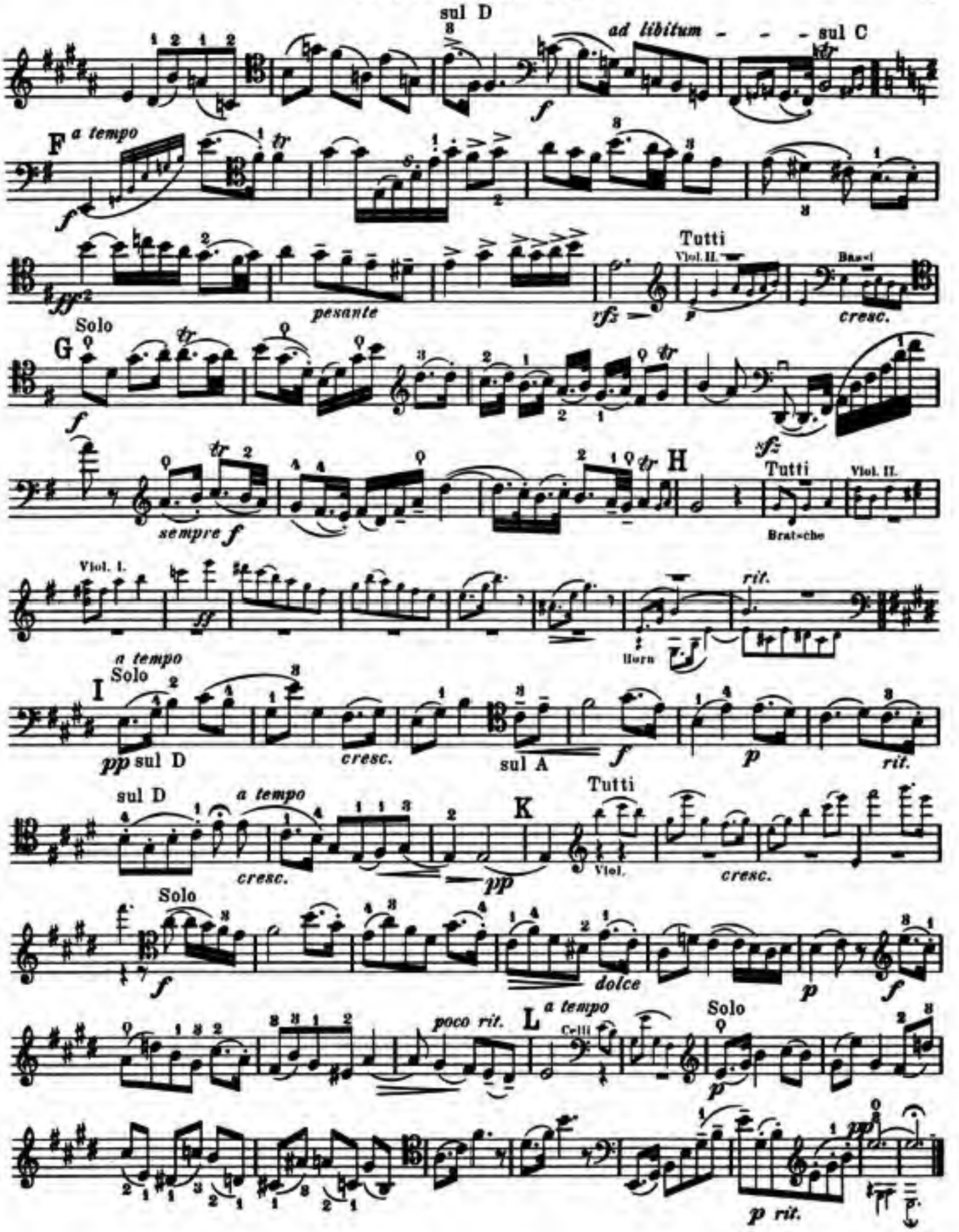
ADAGIO

nach Keltischen Melodien.

Solo-Violoncell.

Max Bruch, Op. 56.




sul D
ad libitum - - - sul C
F
a tempo
Tutti
Viol. II.
Basso
pesante
cresc.
Solo
G
sempre f
H
Tutti
Viol. II.
Bratsche
Viol. I.
rit.
Horn
a tempo
Solo
I
pp sul D
cresc.
sul A
p
rit.
sul D
a tempo
cresc.
K
Tutti
Viol.
cresc.
Solo
dolce
poco rit.
L
a tempo
Celli
Solo
p rit.

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Arranged by Clark McAlister
Edited by Lucas Drew

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